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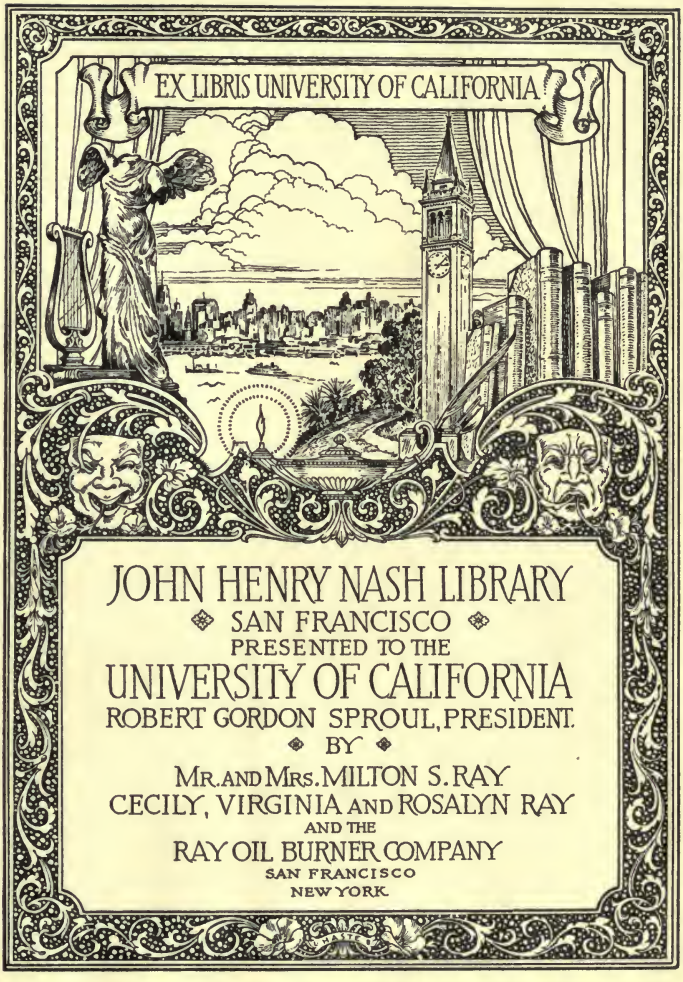
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Myopia Songs and Waltzes. With Winchester and Hamilton Chat. Cambridge, 1897. 1 *vol.*

À BECKETT, GILBERT ABBOTT
The Comic History of Rome. Illustrated by John Leech. London, [*n. d.*]. 1 *vol.*

—The Comic History of England. Illustrated by John Leech. London, 1860. 2 *vols.*

ACIS ET GALATÉE
Pastorale. Paris, 1686. 1 *vol.*
Madame de Maintenon's copy, with her arms.

[ADAMS, HENRY]
Travels. France, Mont Saint Michel and Chartres. Washington, 1904. 1 *vol.*

AÏDÉ, HAMILTON
The Cliff Mystery. 1889. 1 *vol.*
With autograph letter.

—Songs without Music. 1889. 1 *vol.*
With autograph letter.

ALCIATO
Diverse imprese Tratte da gli Emblemi del Alciato. In Lione, 1564. 1 *vol.*

ALCOCK, Sir RUTHERFORD, K.C.B.
The Capital of the Tycoon. London, 1863. 2 *vols.*

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L'ALCORAN DES CORDELIERS

tant en Latin qu'en Francois. Par Guillaume de Laimarie. Geneva, 1578. 1 *vol.*

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Vide BINDINGS.

ALDINE PRESS

Poliphili Hypnerotomachia ubi humana omnia non nisi omnium esse docet atque obiter plurima scitu sane quam digna commemorat, Italice (auctore F. COLUMNA). Venetiis in Aedibus Aldi Manutii, 1499. 1 *vol.*

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Rel. Janséniste de Niedrée.
Volume de la plus grande rareté et qui manque aux plus celebres collections Aldines. Dans aucune Bibliothèque excepté S. Marc à Venise.

ALDRICH, T. B.

Tom Bailey's Adventures, or, The Story of a Bad Boy. Toronto, 1878. *Paper*, 1 *vol.*

—Wyndham Towers. 1889. 1 *vol.*
With autograph. First edition.

—The Little Violin Player. 1880. *Paper*, 1 *vol.*
First edition.

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Histoire de l'Admirable Don Guzman d'Alfarache. Paris, 1695. 16*mo*, 3 *vols.*
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ALEXANDER, F.

Christ's Folk in the Apennine. 1888. 1 *vol.*

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—Roadside Songs of Tuscany. Edited by John Ruskin, 1884. 1 *vol.*

ALFIERI, VITTORIO

Tragedie. Siena, 1783. 1 *vol.*
With autograph writing on fly-leaf.

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de la Compagnie Orientale des Provinces Unies Vers L'Empereur de la Chine ou Grand Cam de Tartarie. A Leyde. Par Jacob de Meurs. 1665. 1 *vol.*

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AMORY, MARTHA BABCOCK
John Singleton Copley. Boston, 1882. 1 *vol.*

LES AMOURS DE DAPHNIS ET CHLOE
Avec figures par un elève de Picart. A Londres, 1764. 1 *vol.*
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The Nightingale. The Merrymount Press, Boston, 1896. 1 *vol.*

ANNALES ET CHRONIQUES DE FRANCE
Chez Gabriel Buon, à l'enseigne Sainte Claude. A Paris, 1562. 1 *vol.*

ARETINO, LIONARDO
La Historia universale de' suoi Tempi. Appresso Fran. Sansovino. In Venetia, 1560. 1 *vol.*

ARIOSTO, BERNI
Satirici e Burleschi del Secolo XVI. Presso Antonio Zatta e figli. Venezia, 1787. 1 *vol.*

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Done into English by Andrew Lang. London, 1887. 1 *vol.*

Bound by Zaehnsdorf. Five hundred copies only. Dedicated to James Russell Lowell.

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AUGUSTINI, AURELIUS

Confessionum. Libri XIII. Opera et Studio R. P. H. Somalii, Soc. Jesu. Apud Danielem Elzevirum. Lugduni, 1675. 1 *vol.*

B

BACHELLER, IRVING

The Story of a Passion. The Roycroft Shop, 1899. 1 *vol.*

BACON, SIR FRANCIS

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Ragguaglio della vita di Barbarigo 1 *vol.*

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BARBOUR, JOHN

Life and Acts of the Most Victorious Conqueror Robert Bruce, King of Scotland. Carefully corrected from the edition printed by Andro Hart in 1620. Edinburgh, 1758. 1 *vol.*

Black letter. Fine copy from the Library of the Marquis of Hastings, with the Earl of Moira's autograph on page 9.

BARRETT, FRANCIS

Simon Magus, Celestial Intelligencer. London, 1801. 1 *vol.*

BARTON, G. E.

Libretto of "The Pipe of Desire." Opera by Frederick S. Converse. Boston, 1905. 1 *vol.*

With MS. letter of Converse.

BATRACOMIOMACHIA, La
di Omero. Greca, Latina e Italiana. In Venezia, 1744. 1 *vol.*

BAUCHART, ERNEST QUENTIN
Les Femmes Bibliophiles de France, XVI, XVII & XVIII Siècles. Paris, 1886. 2 *vols.*
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BAUCHMONT, SANNIER de
Lettres sur la Musique ancienne et moderne à M^me^. la Duchesse de . . . avec des anecdotes interessantes. Par S. de B.: musicien. Chez la Veuve Pissot, Quai de Conti, au coin de la rue de Nevers. À la Croix d'Or. À Paris, 1743. 1 *vol.*
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BEMBO, Monsignor PIETRO
[1st part.] Prose, scritte al Cardinale de Medici che poi è statto creato a Sommo Pontefice, e detto Papa Clemente Settimo.
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De Plurimis claris sceletisque Mulieribus. Laurentius de Rubeis. Ferrariae, 1497. 1 *vol.*

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BIBLES

BIBLIA cum Summariosuz. Anno Dñi 1515. Jacobi Saconi, Lugduni. 1 *vol.*

Woodcut of Hieronimo on title-page.

—BIBLIA SACRA Latina. Impressum Parrisiss, 1528. 1 *vol.*

Rare specimen of Pruel.

—BIBLIA SACRA. Francofurti, 1697. 1 *vol.*

—BIBLE, History of the. With 260 full-page engravings, besides maps and cartoons of Raphael from Hampton Court. London, [*circa*] 1700. 1 *vol.*

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—Historien des Ouden en Nieuwen Testaments. T' Amsterdam, Mortier, 1700. 2 *vols.*
Over four hundred copper plates.

—De Historien van dei Oude en Nieuwe Testament par Basnage avec 139 Planches par R. de Hoogue. Amsterdam, 1704. 1 *vol.*
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—TESTAMENT (Oude en Nieuwe) Afbeeldingen. Der Merkwaardigste Geschiedenissen van het Oude en Nieuwe Testament. Amsterdam, 1729. 1 *vol.*
Sixty-two large folio plates and sixty-two smaller, by Luyken.

BIBLIA PAUPERUM

—BIBLIA PAUPERUM. Reproduced in facsimile from one of the copies in the British Museum by J. Ph. Berjeau. London, 1854. 1 *vol.*

BLAKE, W.

Songs of Innocence and Experience. Published by Basil Montagu Pickering. London, 1866. 1 *vol.*

BOCCACCIO, MESSER GIOVANNI, CITTADINO FIORENTINO

Il Decameron. Nella Stamperia de i Giunti. In Fiorenza, 1573. 1 *vol.*

—Il Decamerone. In Venetia, 1602. 1 *vol.*
Illustrated with woodcuts.

—Il Decameron. In Amsterdamo, 1679. 2 *vols.*

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Orlando Innamorato. Appresso Michel Bonelli. In Venetia, 1574. 1 *vol.*

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Cosmopolis. Paris, 1894. 1 *vol.*

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A Vindication of the Decorated Pottery of Japan. Printed for Private Circulation, not on Sale. Liverpool, 1891. 1 *vol.*

BREYDENBACH DE SPIRENSE, BERNARD
Peregrinations. Spirense, 1502. 1 *vol.*
Black letter. Small folio.

BRIMMER, MARTIN
Egypt. 1892. 1 *vol.*

BROWN, JOHN, M.D.
John Leech. James R. Osgood & Co., Boston, 1877. 1 *vol.*

BROWNING, ELIZABETH BARRETT
Sonnets from the Portuguese. University Press. Copeland & Day, Cornhill, Boston, 1896. 1 *vol.*
Vide BINDINGS.

BROWNING, OSCAR
The Life of Bartolomeo Colleoni of Anjou and Burgundy. Printed for the Arundel Society, 1891. 1 *vol.*

BROWNING, ROBERT
The Inn Album. London, 1875. 1 *vol.*
Bound by Zaehnsdorf.

BRUANT, ARISTIDE
Dans la Rue. Chansons et Monologues. Dessins de Steinlen. Paris. 2 *vols.*

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Œuvres de La Bruyère, Maximes de La Rochefoucauld et Introduction à la Connaissance de l'Esprit humain de Vauvenargues. Paris, 1834.
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BUDE, MAISTRE GUILLAUME

Sommaire ou Epitome du livre de Asse fait par le commandement du Roy par Maistre Guillaume Budé. Galliot du Pré, Paris, 1529. 1 *vol.*

Bound by Trautz-Bauzonnet.

BURGESS, GELETT

The Lark. William Doxey, San Francisco, 1896, 1897.

BURNS, ROBERT

Poems, chiefly in Scottish Dialect. Second Edition. (First Edinburgh Edition.) Portrait by Nasmyth. Edinburgh, 1787. 1 *vol.*

Bound by Tout.

BURY, LADY Charlotte

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— Histoire Amoureuse des Gaules. Liege, [*n. d.*]. 1 *vol.*

Bound by Thibaron. Elegant copy of the famous Elzevirian Edition "à la Croix de Malte," containing the extra leaf (the key) giving the real names of the persons alluded to.

BUTLER, ISABEL

Translation into English from Old French, of Our Lady's Tumbler. 1 *vol.*

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Commentarii in M. Valerium Martialem cum Defensione. Venet. Jac. de Rubeis, 1474. 1 *vol.*

The last twenty-seven pages are "sine loco aut anno."

CALENDER

Picture of Humiliation of Emperor Henry IV at Canossa. ~~Luxembourg~~, 1788. Lauenburg 1 *vol.*

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CARDUCCI, GIOSUÈ

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—The Hunting of the Snark. An Agony in Eight Fits. With nine illustrations by Henry Holiday. London, 1876. 1 *vol.*

First edition.

CATALOGUES

Catalogue de La Bibliothèque de M. Le Baron S. De La Roche Lacarelle. Paris, 1888. 1 *vol.*

—Catalogue of the Library of Caroline Furbush. Privately printed. E. Hill, New York, 1903. 1 *vol.*

—Catalogue of Books of John Chipman Gray. Boston, 1904. 1 *vol.*

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CHARLES I

Eikon Basilike. The Pourtraiture of his Sacred Majestie King Charles in his Solitudes and Sufferings. London, 1649. 1 *vol.*
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CHARLES II

Ristretto del Discorso Fatto sopra la Causa del Monferrato. In Torino, 1618. 1 *vol.*

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Amsterdam, 1752. 1 *vol.*

CHRONIQUE, LA

du treschrestien et Victorieux Roy Loys unziesme du nom (que Dieu absolue) avec plusieurs histoires advenues tant es pays de France, Angleterre, que Flandres et Artois. Galliot du Pré, Paris, 1558. 12*mo*, 1 *vol.*

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COGNEL, FRANÇOIS

Vie Parisienne sous Louis XVI. Paris, 1882. 1 *vol.*

COLERIDGE, S. T.

Poems on Various Subjects. London and Bristol, 1796. 1 *vol.*

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—The Ancient Mariner. Roycroft Shop, 1899. 1 *vol.*

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CRAWFORD, F. MARION
Mr. Isaacs. 1882. 1 *vol.*
First copy of first edition. With MS. Sonnet.

LES CRIMES DES ROIS DE FRANCE
Par G. Touchard-Lafosse. Paris, 1839. 1 *vol.*

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da Fedele Honofri. Per Francesco Ginammi. In Venetia, 1663. 1 *vol.*

CRUIKSHANK, GEORGE
Cruikshankiana, an Assemblage of the Most Celebrated Works of George Cruikshank. London. 1 *vol.*

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CUST, LADY ELIZABETH
Some Account of the Stuarts of Aubigny in France. London, 1891. 1 *vol.*

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DAME, LA GRANDE
Revue de l'Elegance et des Arts. Edition du Figaro. Paris. 24 *numbers.*

DANDOLO, T.
Lettera su Firenze. Milano, 1827. 1 *vol.*

DANIEL
Prophetie de Daniel Saincte & Admirable, inter-

DANIEL (CONTINUED)

pretee du regne de la mort du Chef des heretiques qui se pretend Roy de Navarre, & veut envahir la Couronne de France. A Tholose. Par Jaques Coulombier Imprimeur, 1591. 1 *vol.*

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Comento di Christophoro Landino Fiorentino, sopra la Comedia di Danthe Alighieri poeta Fiorentino. Impresso in Firenze per Nicholo di Lorenzo della Magna a di xxx d'Agosto, 1481. 1 *vol.*

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MS. of the fourteenth century on vellum; finely painted and richly illuminated initials, the first of which contains a miniature portrait of Dante; another, one of Christ blessing, &c. From Lord Guildford's and the Barrois Collection, at the Ashburnham Sale, June 10, 1901.

DANTE (CONTINUED)

—Lo'nferno e'l Purgatorio e'l Paradiso di DANTE ALAGHIERI. Venetiis in Aedib. Aldi. Accuratissime men. A.U.G. 1502. 1 *vol.*
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—Con l'espositioni di Christoforo Landino e d'Allessandro Vellutello sopra sua Comedia dell' Inferno; del Purgatorio e del Paradiso. Con tavole etc., par Francesco Sansovino Fiorentino. Appresso Giouambattista Marchiò Sessa e Fratelli. In Venetia, 1578. 1 *vol.*

—La Divina Commedia. Presso Antonio Zatta e figli. Venezia, 1784. 1 *vol.*
Illustrated.

—The First Ten Cantos of the Inferno. Newly translated into English Verse by T. W. Parsons. Boston, 1843. 1 *vol.*

—Seventeen Cantos. T. W. Parsons. Boston, 1865. 1 *vol.*

—G. G. Warren [Lord Vernon]. L'Inferno di DANTE ALIGHIERI. Londra. Per Tommaso e Guglielmo Boone. Stampato a Firenze da T. Baracchi e figlio. 1858. 3 *vols.*

—Tutte le opere di DANTE ALIGHIERI nuovamente rivedute nel testo dal Dr. E. Moore. Nella Stamperia dell' Università. Oxford, 1894. 1 *vol.*

DAUDET, ALPHONSE

Tartarin sur les Alpes. Edition du Figaro. Paris, 1885. 1 *vol.*

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—Contes Choisis. Charpentier, Paris, 1886. 1 *vol.*

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Caricatures. 39 Planches de DAUMIER. Paris, 1840–50. 1 *vol.*

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Les Dessous de Paris. Paris, 1860. 1 *vol.*

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"quility in consequence of the corrupted nature of my soul, that
"I must always devise & exercise some new act of Devotion,
"& as a New Year is now begun (Anno Domini 1445)
"I feel disposed from that to send all hearts a New Years
"gift that they may pray to God for my soul. Life is gone —
"Time flies away — Death comes. The Lord grant that we
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